

**Punjabi Canadian Legacy Project Phase 2: Family History across the Regions
Community Consultation**

October 16, 2017

12:00 pm - 3:00 pm

Paldi Sikh Temple, Duncan BC

Agenda

11:00 - 11:45 Arrival of PCLP UFV/RBCM working group members and community facilitators at Paldi Sikh Temple; meet in main workshop area for orientation to task assignments and confirm regional VIPs and order of welcome

Logistical set up required - tables/chairs and facilitation materials.

Noon - 1:00 pm All community invitees join together for a complementary lunch (Langar) (Community members to be seated with invitees and sharing their stories of migration)

1:00 - 1:10 pm Formal welcome by the Hosts, The Paldi Gurdwara, Cowichan Valley Museum and Archives

Welcome Back and VIP introductions by PCLP partners

- Advisory Members: Tek Minhas and Sonia Manak
- Community Partners: Kathryn Gagnon (Cowichan Valley Museum and Archives) and Joan Mayo
- SASI-UFV: Sharanjit Sandhra/ Ishpreet Singh Anand
- Royal BC Museum: Janet MacDonald, Tzu-I Chung and Leah Best

1:10 - 1:30pm PCLP UFV/RBCM members thank the distinguished speakers and proceed to:

1. Describe Phase 2.

The primary project goal is building on the province-wide community consultations work completed in Phase 1 of the Punjabi Canadian Legacy Project [PCLP]. Specifically:

- Undertake historical research to record family histories and perspectives on immigration, employment, social organizations, family settlements, integration, political struggles, experiences of racism, discriminatory legislation, intergenerational, etc.
- Establish informal engagement hubs in six different regions of BC, the objective of which will be to bring people together to develop community wide linkages, share and collect historical and contemporary perspectives on the Punjabi experience in BC.



- Develop collected histories and perspectives to produce content to be published on web-based platforms, social media and online channels in order to engage with British Columbians.
 - Create a lasting legacy project that enriches the community hub regional and Royal BC Museum provincial museum and archives collections, and promotes public understanding of the intercultural Punjabi Canadians history at a regional, provincial and national level.
2. Provide a highlight overview of Phase 1:
- key takeaways from last year's regional consultation questions:
 - From your experience, what significant stories and events best convey the history of the Punjabis in BC?
 - What kinds of things [artefacts, archival documents, costumes, photos or stories] are important to preserve for our and future generations?
 - Do you have any ideas on how this legacy project can make Punjabi history in BC available to the general public and students? Can you suggest some specific deliverables/out puts?, and;

1:30 - 3:00 pm Based on highlights presentation, consultation begins.

PCLP member leads discussion:

- How best to preserve your history?
- Who should be the stewards?
- Where in the region for greatest accessibility?
- What are the challenges?/opportunities
- What stories/objects most regionally significant?
- What stories/objects most provincially significant? Are they the same as regional significance - where are the commonalities?

Open-ended questions and discussions require note-taking. Flip chart notes and laptops with template organizer for retention to inform community report. Please ensure subtle timekeeping to ensure balance of individual contributions.

Note: Additional PCLP member is encouraged to act as time-keeper, facilitator or observer, and participate and record guest's informal reactions and perspectives as the conversations and critiques unfold.

Identify potential and receptive interviewees from the community

Before event ends invite participants to sign up to be interviewed and encourage people to make recommendations regarding those who are absent.