



CENTRE CULTUREL KABIR CULTURAL CENTRE

welcomes you to its inaugural Film Show on 7 July 2004

and

would like to share the following information with you

About the Centre: Kabir Cultural Centre is a non-profit, non-political and secular organisation, registered under Quebec Companies Act, with the vision of engendering harmony and mutual respect and fostering pluralistic traditions amongst the cultural communities of South Asian origin. Through this process, the centre aims at building bridges with the host Canadian society. All art forms such as music, dance, theatre, book reading and film shows followed by stimulating discussions will be promoted.

About the choice of the Film and its maker: The centre is inaugurating its Film Club with tonight's documentary movie *My Mother India*. This film was chosen because of its multicultural, international theme and its treatment of complex issues with sensitivity and balance. Safina Uberoi, the Director of this film, is the daughter of a mixed marriage and is currently an Honorary Associate with the Media Department of Macquarie University, Australia. She studied film and television production at the Australian Film Television and Radio School, Sydney and has an MA from the Mass Communications Research Centre, New Delhi, India.

About our Panel tonight:

Vijaya Mulay is a veteran in the field of Educational Documentary films in her native India. She taught Education in Patna University and subsequently worked in the Ministry of Education. She retired as the Head of the Centre for Educational Technology where she did pioneering work in using satellite communication to reach backward areas. She is the recipient of many national and international awards for her films and has been honoured with two lifetime achievement awards. Currently she is doing research for the National Film Archive of India.

Dr. Jaswant Guzder is a third generation Sikh in Canada. She grew up on the Vancouver Island on the West Coast and studied Painting at the Museum of Fine Arts School in Montreal as well as Medicine at McGill. As an artist, her works are inspired, among others, by working with refugees and migrants and the theme of family reunification. In the field of Medicine, she is currently the Head of Child Psychiatry at the Jewish General Hospital and Associate Professor at McGill in Psychiatry affiliated with divisions of Child and Transcultural Psychiatry.

Thomas Waugh is a Professor of Film Studies at Concordia University's Mel Hoppenheim School of Cinema. He is also involved in the programme in Interdisciplinary Studies in Sexuality. An expert on sexual representation as well as on documentary and Canadian cinema, he has been researching and teaching Indian Cinema as well as lecturing in India since the 1980s. His publications on Indian and diasporic cinema cover such wide-ranging themes as the cultural and political inflections of Direct Cinema in Indian Independent Documentary, male 'homosociality' in Indian parallel cinema and 'patterns of sexual subversion' in Indian Cinema.