

Visiting Scholar
Dr. Shormishtha Panja

Professor, Department of English, University of Delhi
President, Shakespeare Society of India

FREE and OPEN TO THE PUBLIC

"Shakespeare in Bollywood Today,"

with film clips from Vishal Bhardwaj's film adaptations of *Othello* and *Macbeth*,
Omkaara (2006)
and *Maqbool* (2004).

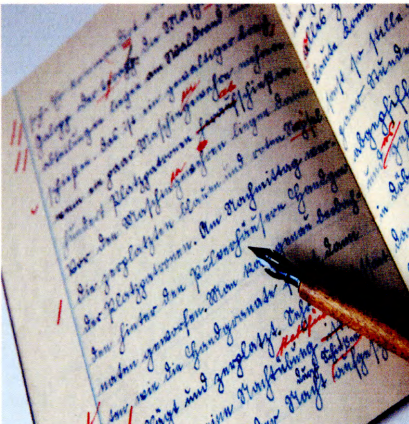
Monday, November 17, 6:30 p.m., Abbotsford

Location: UFV B101

"Shakespeare on the Indian Stage"

Tuesday, November 18, 2 p.m., Chilliwack

Location: UFV Theatre, Building D



Credits

Dr. Panja has authored numerous translations and articles on Renaissance and contemporary literature and her book on Shakespeare and Class is forthcoming with Longman Pearson.

She has edited Critical Theory, Textual Application (2002) and Many India's: New Critical Essays (1999, second edition 2000, rpt. 2004), and co-edited Signifying the Self: Women and Literature (2004, rpt. 2007).

A scholar of literature and culture, Dr. Panja has particular interests in Shakespeare and India, contemporary Indian feminism, and literature and the visual arts, both in the Renaissance and in India today.

