

reach gratefully acknowledges  
the support of



thereach

Gallery Museum  
Abbotsford

**Admission to  
exhibitions is free**

**Hours of Operation**  
Tues, Wed, Fri 10am – 5pm  
Thurs 10am – 9pm  
Sat and Sun 12 – 5pm

**Closed Mondays and  
Statutory Holidays**

**Archives Hours**  
Tues – Fri 1pm – 5pm  
Evenings and Weekends  
by Appointment

32388 Veterans Way  
Abbotsford, BC  
Canada V2T 0B3

t 604 864 8087  
f 604 864 8048  
info@thereach.ca

**thereach.ca**

thereach

Gallery Museum  
Abbotsford

**Opening Reception:**  
**Thursday, April 14, 2011 at 7pm**  
7:30pm Opening Remarks and Semoya Dance Group  
Premier of The T'xwelatse Story

**April 14 to May 29, 2011**

- **Betty Goodwin: Darkness and Memory**
- **Man Turned To Stone: T'xwelatse**
- **Our Communities Our Stories: Sikh Pioneers**

The Reach gratefully acknowledges  
the support of





## Betty Goodwin: Darkness and Memory

Organized and circulated by the  
Musée d'art contemporain de Montréal

The national tour of the exhibition is supported by the  
Museums Assistance Program at Canadian Heritage.

Betty Goodwin  
*Beyond Chaos No. 7, 1998*  
Collection Musée d'art contemporain de Montréal

Photo: Richard-Max Tremblay

## Man Turned To Stone: T'xwelatse

Organized in collaboration  
with the Stó:lō Research  
and Resource Management  
Centre.



**Saturday, April 16, 2011 at 1pm**  
Semoya Dance Group - The T'xwelatse Story  
Panel Discussion on the Story of T'xwelatse

This exhibition is supported by Canada Council  
for the Arts and the British Columbia Arts Council.

Photo: David Campion



Canada Council  
for the Arts

Conseil des Arts  
du Canada



**BRITISH COLUMBIA  
ARTS COUNCIL**  
An agency of the Province of British Columbia

## Our Communities Our Stories: Sikh Pioneers – 100 Years of Immigration, Integration and Identity

In celebration of the centenary of  
the Abbotsford Sikh Temple

Organized in collaboration with the Khalsa  
Diwan Society and the Centre for Indo-Canadian  
Studies at the University of the Fraser Valley.



Khalsa Diwan Society, Abbotsford  
ਖਾਲਸਾ ਦੀਵਾਨ ਸੋਸਾਈਟੀ, ਐਬਸਫੋਰਡ



CENTRE FOR INDO-CANADIAN STUDIES  
UNIVERSITY of the FRASER VALLEY

Presenting Sponsor



**RBC  
Foundation**

This exhibition is supported by Canadian Heritage.



Canadian  
Heritage

Patrimoine  
canadien

The Reach N294





## Betty Goodwin: Darkness and Memory

Organized and circulated by the  
Musée d'art contemporain de Montréal

The national tour of the exhibition is supported by the  
Museums Assistance Program at Canadian Heritage.

Betty Goodwin  
*Beyond Chaos No. 7, 1998*  
Collection Musée d'art contemporain de Montréal

Photo: Richard-Max Tremblay