

The Centre for Indo Canadian Studies and the Department of English present:

EHSAAS South Asian Readers and Writers Festival



Anosh Irani is UFV's writer-in-residence in the English department and will host this year's Ehsaas South Asian Readers and Writers Festival.

Anosh Irani is the author of the acclaimed novels *The Cripple and His Talismans* and *Dahanu Road*. He will be reading from his book *The Song of Kahunsha*, which was a finalist for CBC Radio's Canada Reads and the Ethyl Wilson Fiction prize. The book is about a ten year old boy's search for his father and his struggle to survive on the brutal streets of Bombay during the racial violence of 1993. It is a compelling story of hopes and dreams, and of the fragility of childhood innocence.



Surjit Kaley is a Canadian poet, dramatist, short story writer and translator who lives in British Columbia and writes in both Punjabi and English. She will be reading from her new book of poems *Colours of My Heart* which is an introspective perspective of the plight of all women. Kaley's election and placement of words weaves a poetic pathway that awakens and heightens the reader's senses. Her use of colour as a definition for emotion paints from a palette all women can identify with a world where men and women betray each other.



Paul Sunga is a Canada-based writer, journalist and medical advisor. He will be reading from his current book in progress *The Age of Wealth*. This book is about poverty and wealth in the new millennium. The story pivots around urban migrants, corruption, and a lost child who causes a massive traffic jam that begins in Kibera, the shanty area of Nairobi.



Fauzia Rafique is a South Asian Canadian writer of fiction and poetry. Her English and Punjabi writings have been published both in Canada and Pakistan. She will be reading from her book *Skeena*. *Skeena* is the story of a young Muslim woman, born and raised in Pakistan, who later emigrates to Canada. The story relates, in powerfully poignant and moving ways, the journey of a young woman as she awakes to the realities of oppression, and seeks courageously to find a way out of the choke-hold of entrenched patriarchal traditions.

Review by Gomathy Puri

**Wednesday, March 14
6:30-8:30 pm
Room F125
UFV Abbotsford Campus**

Book Signing with the authors follows
FREE Admission

For more information, contact Satwinder Bains at satwinder.bains@ufv.ca or call 604-854-4547



CENTRE FOR INDO-CANADIAN STUDIES
UNIVERSITY OF THE FRASER VALLEY

