



CENTRE FOR INDO-CANADIAN STUDIES
UNIVERSITY COLLEGE of the FRASER VALLEY

EHSAAS

SOUTH ASIAN FILM FESTIVAL

Drowned Out – Wednesday, March 14

Discussion by Dr Hugh Brody

(Directed by Fanny Armstrong) An epic film that showcases the human cost of economic development. It follows the lives of Jalsindhi villagers as they fight the government's plan to build one of the largest dams in the world, which will wipe out their villages and eradicate their way of life. Hunger strikes, rallies, police brutality, World Bank withdrawal of economic support; a six year Supreme Court fight fuels their desire to the right of life and self-determination.

Rang de Basanti – Wednesday, March 21

Discussion by Rajdeep Singh Gill

(Directed by Rakesh Omprakash Mehra) Rang De Basanti is a vibrant film anchored in the landscape of alienated youth. It thoughtfully explores the politics of social change in contemporary India, through developing continuity between anti-colonial struggle and post-colonial struggles for social justice today.

Continuous Journey – Wednesday, March 28

Panel Discussion

(Directed by Ali Karzimi) This film is an inquiry into the history of Canada's exclusion of South Asians by the Continuous Journey Regulation of 1908 - An immigration policy designed to keep people of India out of Canada. As a direct result, only a half-mile from Canadian shores, the Komagata Maru ship was surrounded by immigration boats and the passengers of the ship were held as virtual prisoners. Thus began a dramatic stand-off that would escalate over the course of two months, becoming one of the most infamous incidents in Canadian history. By examining the global context and repercussions of this Canadian event, Continuous Journey challenges us to reflect on contemporary events, and raises critical questions about how the past shapes the present.

This film is generously sponsored by: BC Association of Social Workers Fraser River Branch. The BC Association of Social Workers Multiculturalism and Anti-Racism committee, The UCFV School of Social Work and Human Services and the UCFV Social Work Student Association

Dor – Wednesday, April 4

Panel Discussion

(Directed by Nagesh Kukunoor) "...the string of my freedom.." Dor, is a moving tale of two women, both living in different parts of India. Their fate is strung together by one incident that changes both of their lives forever. The story follows the two women as one undertakes a long journey to save her love, and the other dares to break the shackles of tradition and choose the life her heart wants. Dor is a beautiful story of love, loss, friendship, and courage, in the face of empowerment of the weak. While being entertaining, it has multiple messages that are delivered in the subtlest manner.

6:30 – 9:00 pm
FREE ADMISSION

B101 Theatre
UCFV Abbotsford Campus
33844 King Rd
Contact: 604-854-4547

www.ucfv.ca/cics/filmfestival