

Studies in Indian Culture

Visiting instructor Rajdeep Singh Gill teaches two courses on Indian Culture this Winter.

Film 220 "India on Film"

Thursdays 1:00 to 3:50

Pre-requisites: 18 general credits at the 100 or 200 level

This course examines the culture and history of modern India through its films, ranging from the classic art films of Satyajit Ray to contemporary Bollywood hits. Discussion will focus on the role of film in creating a national consciousness and in preserving the cultural identity of Indians living abroad. In examining the conventions of Indian film - its heroes and heroines, its songs, dances, and plots - we will consider how they reflect changing attitudes toward gender, caste, class, and religion.

AH 320E "Contemporary Culture and Politics in India"

Thursdays 5:30 to 8:20

Pre-requisites: AH 101 or 102

or permission of the instructor

This special topics course in Art History provides an interdisciplinary perspective on the artistic and cultural production of India. Students encounter non-western modes of production, including the relation between image-making, social structures and belief systems.