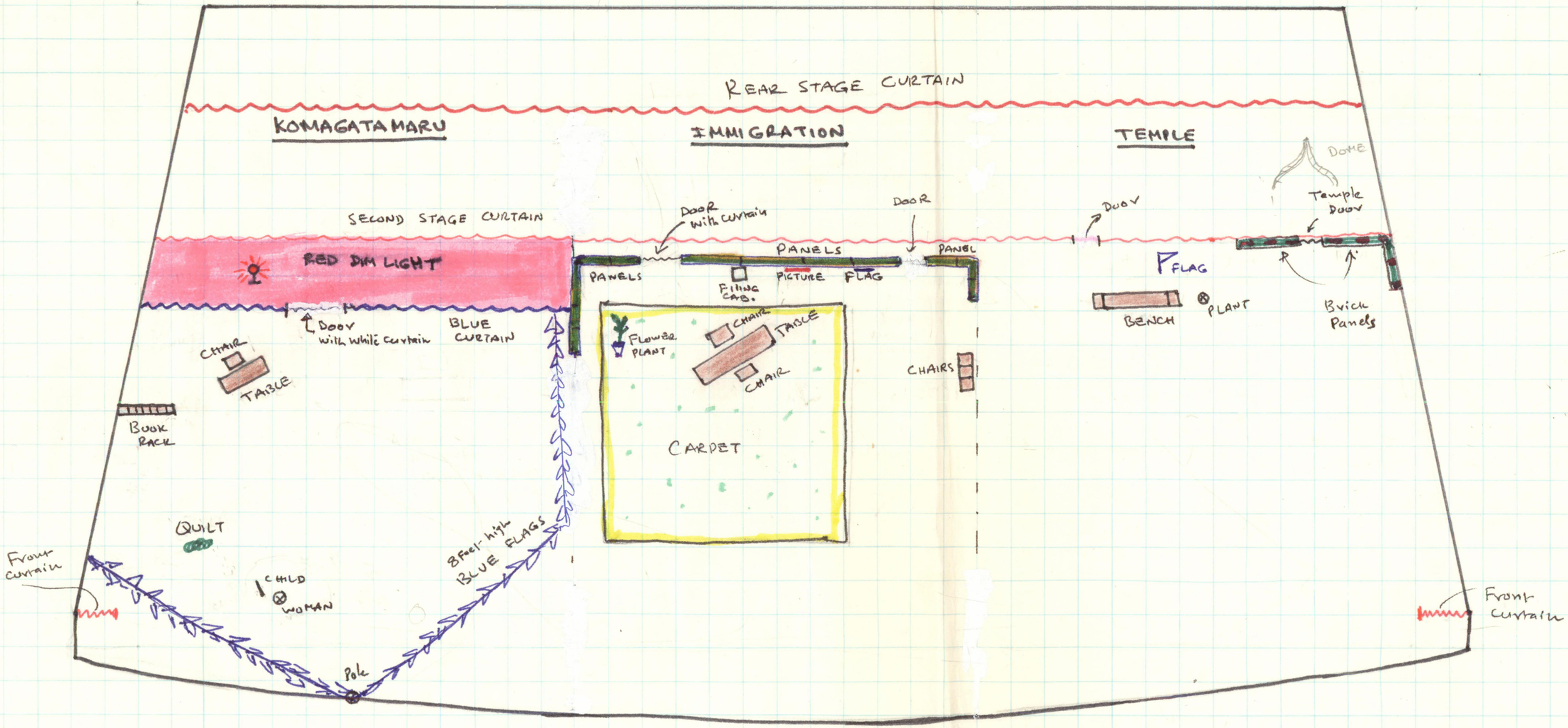
SCENIC DESIGN FOR: KOMAGATA MARU



PROPERTIES:

BLUE CURTAIN
- WHITE CURTAIN
- RED LIGHT LAMP
- TABLE
- CHAIR
- BOOK CASE
- QUILT, CLOTH
- SIGN BOARD

BLUE FLAGS
- POLE
- ROPE
- Books, Papers etc.
- Stationary (table)
- FLAG.

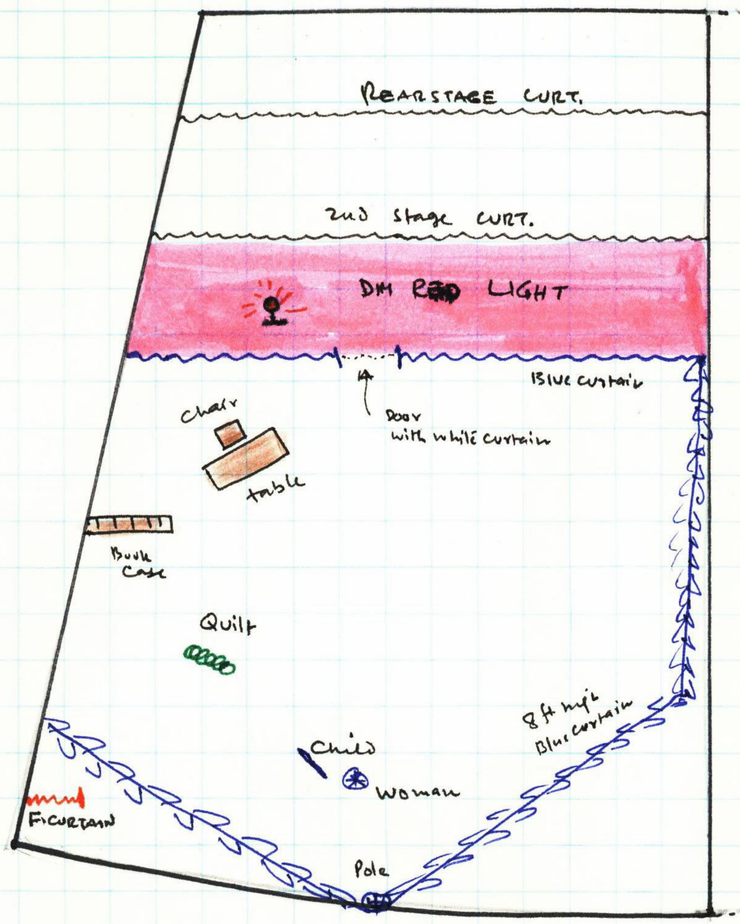
BROWN PANELS
- Door Curtain
- PLANT
- TABLE
- CHAIRS (4)
- FILING CABNET
- PICTURE (KING IV)
- FLAG (Canadian)
- STATIONARY ON TABLE

TELEPHONE
- nails
- ~~carpet~~
- ~~STEPS (for court scene)~~
- Sign Board

BENCH
- PLANT.
- PANELS (BRICK)
- FLAG.
- DOOR CURTAIN
- DOME (Cardboard)
- Sign Board

SCENIC DESIGNS FOR KOMAGATAMARU SECTION

K1

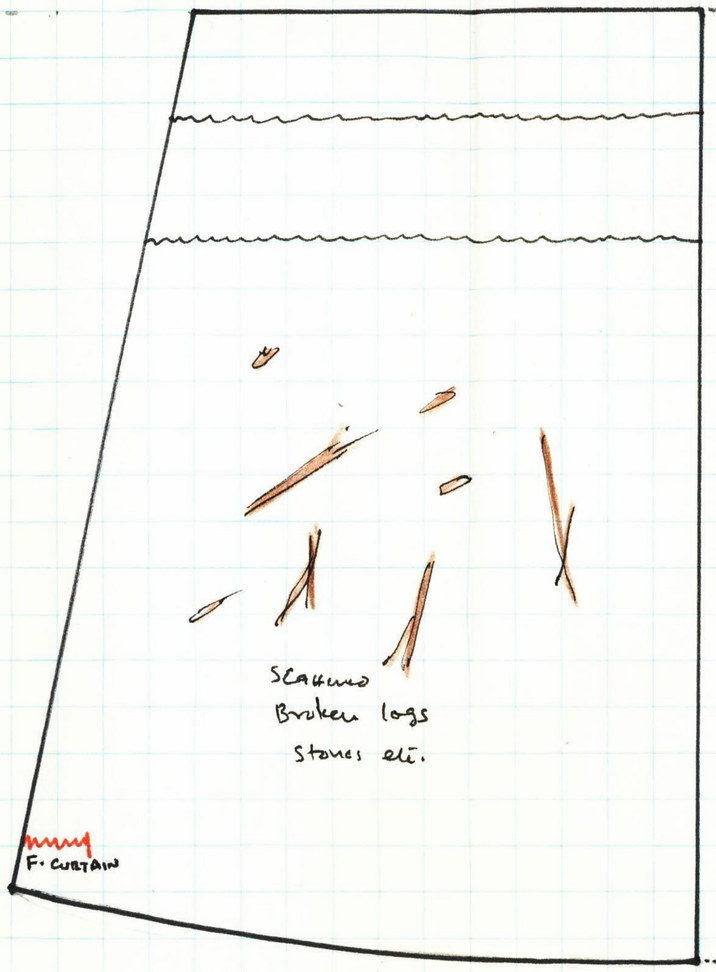


— KomaGataMaru in Vancouver

— Scene :

— PROPERTIES :

K2

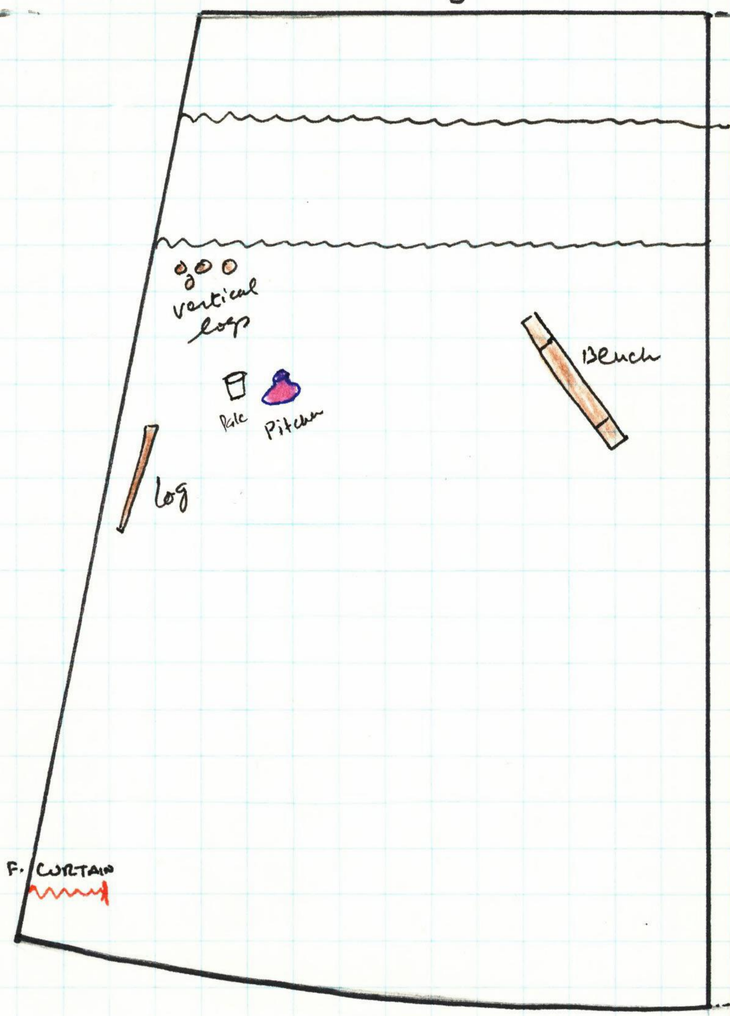


— After Komagatamaru left Vancouver

— Scene :

— PROPERTIES : Broken log pieces
stones etc

K3



— AT BajBaj Ghat.

— Scene:

— PROPERTIES :

Signboard

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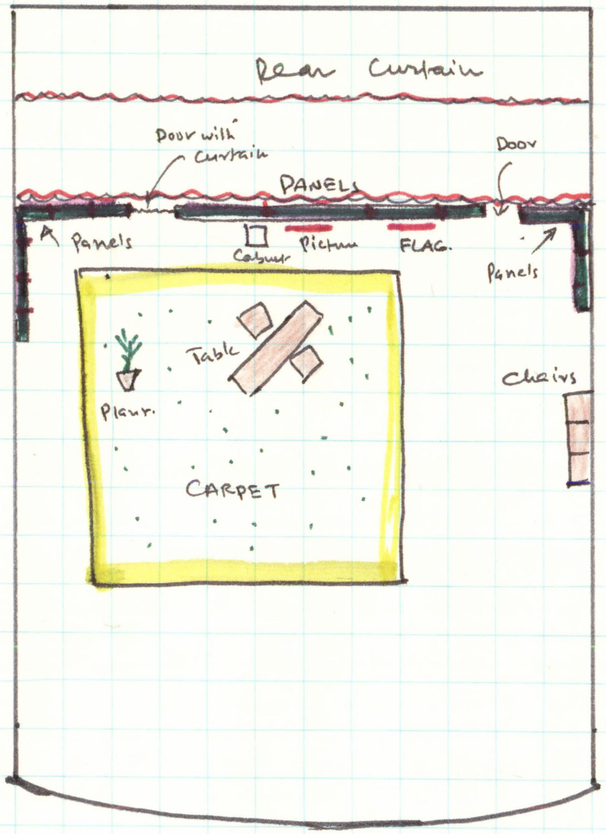
SCENIC DESIGNS FOR :

IMMIGRATION SECTION

I 1

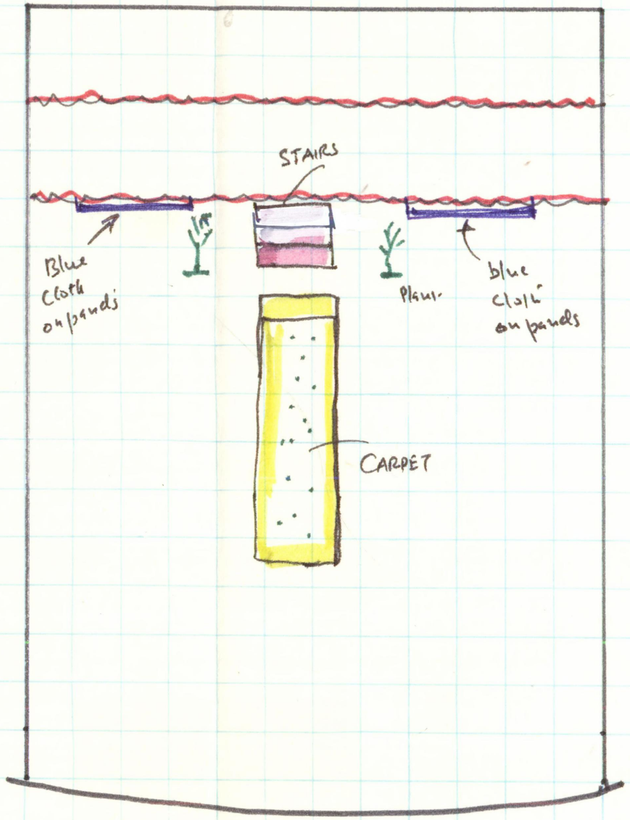


— GENERAL —

— SCENES :

— Properties :

I 2



— COURT SCENE —

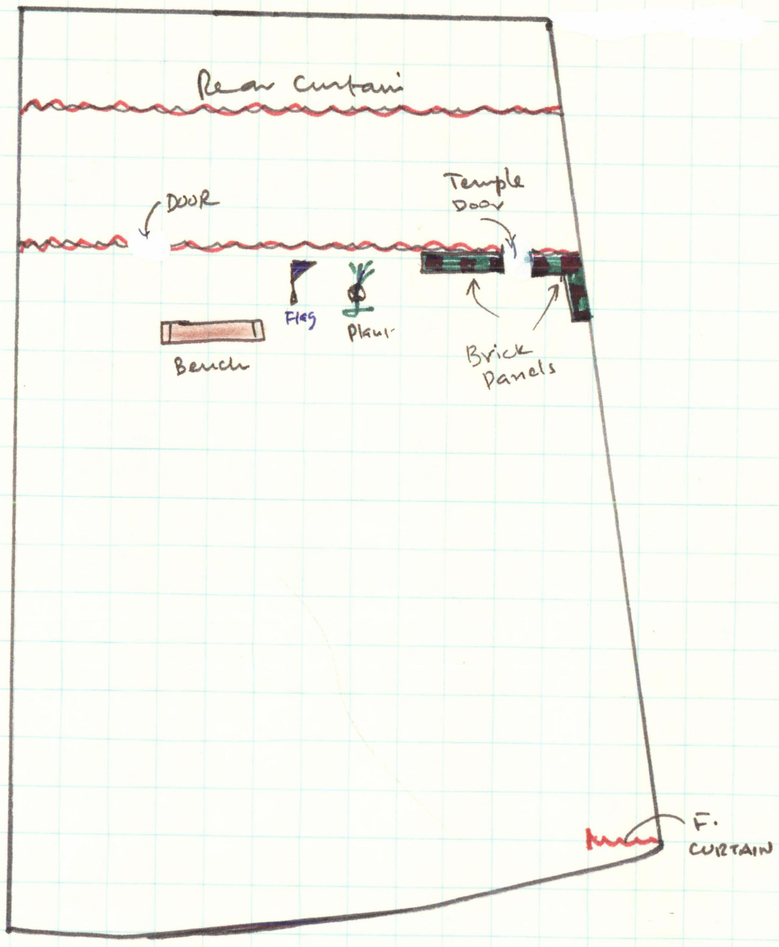
— SCENE :

— Properties : Steps , Blue cloth

Carpet , plants (2)

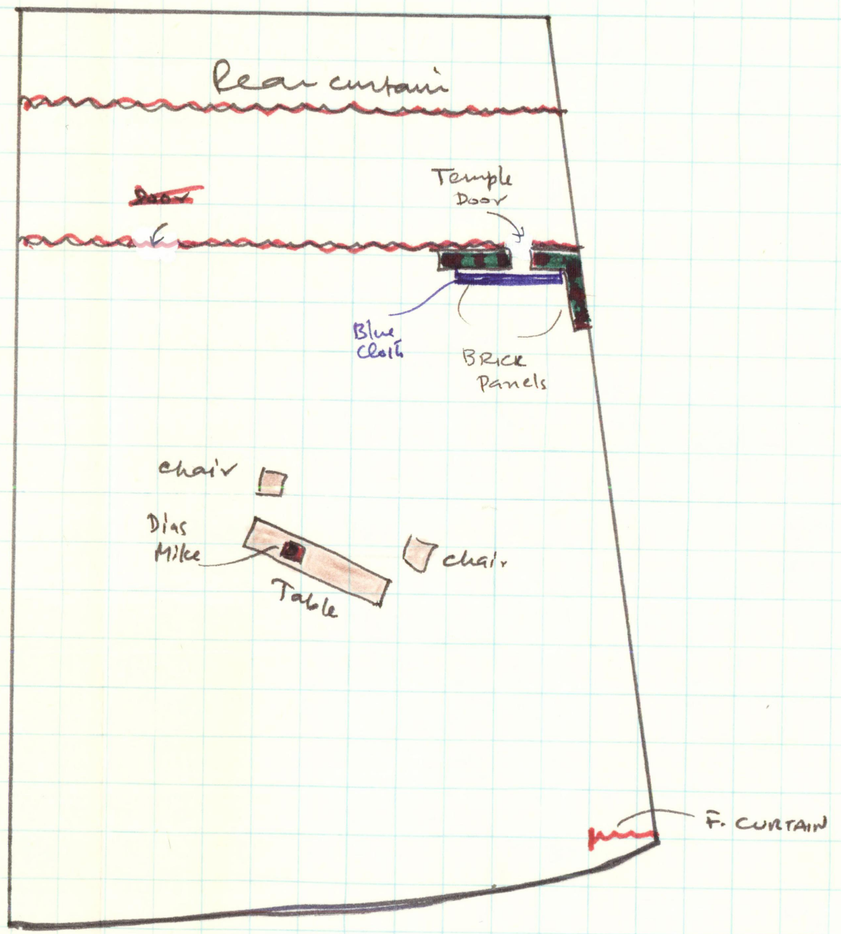
SCENIC DESIGNS FOR :
TEMPLE

T_1



— General —
— Scenes :
— Properties :

T_2



— Public Meeting —
— Scene :
— Properties : 2 chairs
~~Table~~
Mike ✓
Dias ✓
Blue cloth
notes
brief case bird