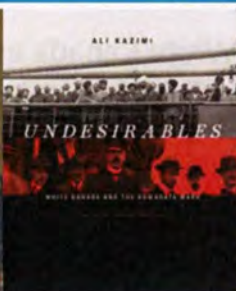


# Komagata Maru

1914-2014



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Komagata Maru: continuing the journey  
<http://komagatamarujourney.ca>

**\* on order**



# 1914 — KOMAGATA MARU 2014

## AUTHOR READING & POETRY RECITATION

Sat. June 14th, 1 - 3 pm

City Centre Library, 10350 University Dr  
Dr. Ambedkar Room, 4th Floor (418)

An afternoon of stories, poems, and images by  
literary artists featuring their latest works on the  
Komagata Maru & its present day resonances.

Light Refreshments. Free

**Register at 604-598-7426**



**Tariq Malik** comes from a family of metal craftsmen of Kotli, a Punjabi village that is widely known for its art of molding metal into objects of beauty and for its narratives of migrations in search for home. His family has been searching for a home for four generations. *Rainsongs of Kotli*, Tariq's first book, is about his family's separation as migrant workers in the Gulf and the grief of their loss of their hometown.

*Chanting Denied Shores – The Komagata Maru Narratives*, is a story of the fortitude of Punjabi migrants aspiring to make a home in British Canada. He now lives in Vancouver with his wife and his two children, and can be found hunched over a laptop when he is not hiking or at work.

*(More on back)*



## Gian Singh Kotli

is a prominent Punjabi poet and writer. His work has been published in several English and Punjabi periodicals. He has already published 3 books of his Punjabi poems. He is M.A. in English & Political Science, Law Graduate and also a Certified Translator in English & Punjabi. He has worked in India, Singapore, Vancouver and other places as an Editor, Principal and in various other positions.

Gian Singh is a dedicated multi-faith activist deeply involved in serving the communities, having attended several Interfaith and World Religion Conferences.



## Phinder Dulai

Phinder Dulai's latest collection of poetry *Pathology Of Silence* is forthcoming from Talonbooks in the Fall, 2014. *soul/journ to the end of the pacific* (a komagata maru archive), is part of this collection. His most recent poetry is published in a number of journals: *Canadian Literature*, *Offerings* and *Cue Books Anthology*. His previous work has been published in *Ankur*, *Matrix*,

*Memewar Magazine*, *Rungh*, *The Capilano Review*, *Canadian Ethnic Studies*, *Toronto South Asian Review*, *subTerrain* and *West Coast LINE*. His work also appears in *Making a Difference: Canadian Multicultural Literature* (Oxford University Press, 2007) and is a co-founder of the Surrey-based inter-disciplinary arts group - *The South Of Fraser Inter Arts Collective (SOFIA/c)*. Phinder Dulai is the author of two previous poetry books: *Ragas from the Periphery* (Arsenal Pulp Press, 1995) and *Basmati Brown* (Nightwood Editions, 2000).



## Ajmer Rode

A bilingual author of Indian Diaspora Ajmer Rode has published books of poetry, plays, non-fiction and translation in Punjabi and English. His 1000-page book, *Leela*, co-authored with N. Bharati is considered an important work of twentieth century Punjabi poetry. His works are included in many Indian and Canadian anthologies. He is a founder of Canadian Punjabi theater

and several other Indo-Canadian literary and performing arts associations in Vancouver where he lives with his wife Surjeet Kalsey and children Surti and Ankur. At present he is working on new poems and is a member of an international team of translators rendering Sufi poetry into English. He attended Punjab University for a B.E. and the University of Waterloo for an M.A.Sc. in 1968 after emigrating from India to Canada in 1966.